

**TERM:** Fall 2025  
**COURSE TITLE:** Spanish 1  
**COURSE NUMBER:** SPAN 2101 Section 01 CRN 41649  
**SECTION TIMES/DAYS:** 1:40 - 2:50 PM MWF  
**INSTRUCTOR:** FACULTY

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

The course emphasizes reading, writing, aural and oral proficiency in basic Spanish, and reflects the diversity within Hispanic/Latino cultures. Instruction includes talking about oneself and others; using correct gender and number agreement; describing daily routines; expressing actions in progress; expressing likes and dislikes; avoiding redundancies; and talking, narrating, and describing in the present.

**STUDENT LEARNING OUTCOMES:**

Upon successful completion of this course, students are expected to be able to participate in basic conversations such as asking and answering simple questions; talking about themselves and their preferences, activities and interests in present, future and past; handling basic social situations and maintaining simple face to face conversations; writing about themselves and their preferences, activities and interests in present; showing judicious reflection and thoughtful interactions that demonstrate their appreciation for the diversity and nature of Hispanic/Latino cultural practices; talking about familiar topics with a relative degree of grammatical accuracy; recognizing main ideas from simple texts.

**PREREQUISITES/RECOMMENDED BACKGROUND:**

All students must have taken the LMU Online Placement Exam before registration:

<https://bellarmine.lmu.edu/modernlanguages/academics/placementexam/>

**REQUIRED TEXT**

*Contraseña: Your Passport to Foundational Spanish 7.0* LingroLearning.  
ISBN: 9781636040783

**COURSE WORK/EXPECTATIONS:**

Daily class attendance and participation

Daily oral, aural, reading and/or written classroom activities

Daily homework

Quizzes

Compositions

Chapter and final exams

Oral presentations

Peer tutoring sessions

Cultural activities

Class is conducted in Spanish.

Attendance is required.

**TERM:** FALL 2025  
**COURSE TITLE:** Spanish 2102

**COURSE NUMBER:** SPAN 2102.01      **CRN 41650**  
**SECTION TIMES/DAYS:** 9:25-10:35 AM      **MWF**

**COURSE NUMBER:** SPAN 2102.02      **CRN 41651**  
**SECTION TIMES/DAYS:** 12:15-1:25 PM      **MWF**



#### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

After a review of SPAN 2101 material, topics include the preterite vs. imperfect tense distinction, the present and subjunctive contrasted with the indicative mood, commands, and the *ser* vs. *estar* distinction. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, quizzes and exams.

#### **STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

#### **PREREQUISITES/RECOMMENDED BACKGROUND**

SPAN 2101 or by LMU Placement Exam

#### **REQUIRED TEXT**

*Contraseña: Your Passport to Foundational Spanish 7.0.* LingroLearning.  
ISBN TBA

#### **COURSE WORK/EXPECTATIONS**

##### **Daily class participation**

Daily oral, aural and/or written classroom activities  
Daily homework  
Quizzes  
Compositions  
Midterms and Final Exams  
Oral presentations  
Peer Tutorial sessions  
Cultural activities  
Class is conducted in Spanish. Daily attendance is required.

**TERM:** Fall 2025  
**COURSE TITLE:** Spanish 3

**COURSE NUMBER:** SPAN 2103.01                      **CRN 41652**  
**SECTION TIMES/DAYS:** 11:50-1:30pm                      **MW**  
**INSTRUCTOR:** Prof. Rebeca Acevedo

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

The objective of this class is to strengthen the student’s communicative skills in Spanish while developing an awareness and appreciation of Spanish speaking cultures. This course simultaneously develops receptive and productive skills. This entails communicating in both spoken and written form and being able to understand the content of a Spanish text, written or spoken.

**STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students are expected to be able to:

1. Discuss current events and participate in formal and informal conversations in Spanish.
2. Identify main ideas and look for specific information in diverse Spanish texts.
3. Give oral and written presentations in formal Spanish.
4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
5. Establish automaticity in high-frequency linguistic structures.
6. Demonstrate a solid knowledge of Spanish grammar.

**PREREQUISITES/RECOMMENDED BACKGROUND**

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

**REQUIRED TEXT**



Contrasena: Your Passport to Foundational Spanish 7.0 LingroLearning.  
ISBN: 9781636040783

**COURSE WORK/EXPECTATIONS**

Class participation

Oral presentations (2)

Cultural activity

Homework

Quizzes

*Compositions (3)*

Midterm exams

Class is conducted in Spanish. Attendance is required.

**TERM:** Fall 2025  
**COURSE TITLE:** Spanish 3

**COURSE NUMBER:** SPAN 2103.02      **CRN 42968**  
**SECTION TIMES/DAYS:** 1:45 -3:25 p.m.      **TR**  
**INSTRUCTOR:** Prof. Mónica Cabrera

**COURSE DESCRIPTION/PRINCIPAL TOPICS:**

The objective of this class is to strengthen the student’s communicative skills in Spanish while developing an awareness and appreciation of Spanish speaking cultures. This course simultaneously develops receptive and productive skills. This entails communicating in both spoken and written form, and being able to understand the content of a Spanish text, written or spoken.

**STUDENT LEARNING OUTCOMES**

Upon successful completion of this course, students are expected to be able to:

1. Discuss current events and participate in formal and informal conversations in Spanish.
2. Identify main ideas and look for specific information in diverse Spanish texts.
3. Give oral and written presentations in formal Spanish.
4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
5. Establish automaticity in high-frequency linguistic structures.
6. Demonstrate a solid knowledge of Spanish grammar.

**PREREQUISITES/RECOMMENDED BACKGROUND**

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

**REQUIRED TEXT**

*Contraseña*: Your Passport to Foundational Spanish 7.0 LingroLearning.  
ISBN: 9781636040783

**COURSE WORK/EXPECTATIONS**

## Class participation

Oral presentations

Oral exam

Cultural activity

Homework

Quizzes

*Compositions*

## Midterm

## Final exam

Class is conducted in Spanish. Attendance is required.

**TERM:** Fall 2025  
**COURSE TITLE:** Stylistics and Composition  
**COURSE NUMBER:** SPAN 2804 Section 01 CRN 41653  
**SECTION TIMES/DAYS:** MWF 1050-1200 pm  
**INSTRUCTOR:** Prof. Antonia Petro

This course is an introduction to academic writing in Spanish. It highlights writing as a process by guiding students through the different stages required to produce college-level compositions. It also promotes editing of a student's paper through a collaborative and informational learning environment, which includes peer editing of written drafts in addition to the instructor's feedback. Specific grammatical exercises are designed to focus on and improve clarity and effectiveness in written Spanish expressions. Class participants are exposed to authentic texts in Spanish and will develop coherent and organized analyses. The course focuses on major writing genres: summary, description, exposition, and argumentation. Classroom instruction and discussion will be in Spanish.

### **STUDENT LEARNING OUTCOMES**

Successful students will be able to:

Demonstrate that they have learned rhetorical and grammatical strategies to communicate their ideas effectively;

Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation;  
Compose and develop compositions about cultural and linguistic topics using clear themes and developed and organized theses;

Show that they can detect ways to improve the style, grammatical and mechanical accuracy, and coherence of their written compositions;

Collaboratively and critically analyze and edit texts written in Spanish;

Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish;

Design and conduct formal oral presentations.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Students should have successfully completed SPAN 204 or SPAN 2103 or have placed at the upper-division level in the LMU Placement Exam.

### **REQUIRED TEXTS**

Taller De Escritores - Text Only PAPERBACK  
by Canon, Paula (9781543309003) - 3RD 21  
VISTA HIGH

### **COURSE WORK/EXPECTATIONS**

Compositions

Daily homework assignments

Grammar quizzes

Service activity

Daily attendance required

Daily class participation

**TERM:** Fall 2025  
**COURSE TITLE:** Spanish Linguistics 1: Sounds and Words  
**COURSE NUMBER:** SPAN 3410.01 CRN 41654  
**SECTION TIMES/DAYS:** 9:55 – 11:35 PM TR  
**INSTRUCTOR:** Prof. Rebeca Acevedo



**CORE AREA:** EXPLORATIONS: Understanding Human Behavior

#### COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class includes writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

#### STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to:

- Examine their linguistic beliefs and attitudes.
- Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
- Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
- Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
- Describe and reflect on the variety among different Spanish-speaking areas.

#### PREREQUISITES/RECOMMENDED BACKGROUND:

SPAN 2804 with a minimum grade of C or consent of instructor.

#### REQUIRED TEXT:

Muñoz-Basols, Javier, N. Moreno, I. Taboada & M. Lacorte. *Introducción a la lingüística hispánica actual: teoría y práctica*. New York: Routledge. 2007.

#### RECOMMENDED TEXTS

Hualde, J. I., A. Olarrea, A. M. Escobar, & C. Travis. *Introducción a la lingüística hispánica (H)*. New York: Cambridge University Press. 2nd. ed. 2010.

Azevedo, Milton M. 2008. *Introducción a la lingüística española*. New Jersey: Prentice Hall, Inc. 3rd. ed.

#### COURSE WORK/EXPECTATIONS:

Daily class participation and attendance

Daily homework

Midterm exams

Reading report

Documentary report

Cultural activity report

Instruction and readings are in Spanish.

**TERM:** Fall 2025  
**COURSE TITLE:** Spanish Linguistics 2: Structure and Variation  
**COURSE NUMBER:** SPAN 3431.01 CRN 41655  
**SECTION TIMES/DAYS:** 1:45 – 3:25 p.m. TR  
**INSTRUCTOR:** Prof. Rebeca Acevedo

**CORE AREA:** **INTEGRATIONS:** Interdisciplinary Connections



### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

A study of Spanish structure, dialectal and sociolinguistic variation, historical linguistic change, and the linguistic effects of language contact. Course reading and activities include discussions of research in syntax, sociolinguistics, and historical linguistics. This class presents activities for raising linguistic awareness and a critical review of grammatical notions.

### **STUDENT LEARNING OUTCOMES**

Successful students will understand the function of linguistic disciplines, such as syntax, sociolinguistics, and historical linguistics. They will be able to conduct simple linguistic analysis at the syntactic level, and identify distinctive phonological, morphological, and syntactic features among various dialects of Spanish. Students will recognize and value the richness of linguistic variety among different Spanish-speaking areas and identify major historical processes of the Spanish language.

### **PREREQUISITE/RECOMMENDED BACKGROUND**

SPAN 3410 (with a C or better) or consent of instructor

### **REQUIRED TEXT**

Muñoz-Basols, Javier, N. Moreno, I. Taboada & M. Lacorte. *Introducción a la lingüística hispánica actual: teoría y práctica*. New York: Routledge. 2007.

### **RECOMMENDED TEXTS**

Hualde, J. I., A. Olarrea, A. M. Escobar, & C. Travis. *Introducción a la lingüística hispánica (H)*. New York: Cambridge University Press. 2nd. ed. 2010.

Azevedo, Milton M. 2008. *Introducción a la lingüística española*. New Jersey: Prentice Hall, Inc. 3rd. ed

### **COURSE WORK/EXPECTATIONS**

Class participation

Homework

Midterm and final exams

Oral presentations

Cultural activities

Class is conducted in Spanish.

Readings are in Spanish.

Attendance is required.

**TERM:** Fall 2025  
**COURSE TITLE:** Early Modern Spanish Drama and Poetry  
**COURSE NUMBER:** SPAN 4582.01 CRN 41658  
**SECTION TIMES/DAYS:** 12:15-1:25 PM MWF  
**INSTRUCTOR:** Dr. Antonia Petro

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

"Amor, honor y muerte en el teatro español"

The course will analyze dramatic texts of the Early Modern period in Spain. We will concentrate on the topics of love, honor and death and how they are represented in the selected texts. We will develop the main themes to include some plays from the 19<sup>th</sup> and 20<sup>th</sup> centuries, including García Lorca. The themes and authors will be studied in their historical and cultural contexts as well as their relevance to works of literature in other centuries. In order to contextualize the themes that we will discuss in class, students will work with different materials such as poetry, plays, paintings, movie scenes and critical works.

### **STUDENT LEARNING OUTCOMES**

At the end of the semester, students will be familiar with the historical and cultural context of the classic dramatic production in Spain, and its relevance to works of literature in other centuries. Students will be able to analyze Spanish texts of the different periods through oral and written exercises as well as analyze and synthesize material creatively through essay questions.

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Student must have completed successfully SPAN 3510 or consent of the instructor.

### **REQUIRED TEXTS**

*El médico de su honra* by Calderón de la Barca  
*El burlador de Sevilla* by Tirso de Molina  
*El castigo sin venganza* by Lope de Vega  
*La vida es sueño* by Calderón de la Barca  
*Don Juan* by Zorrilla  
*Bodas de sangre* by Lorca

### **COURSE WORK/EXPECTATIONS**

Two exams  
Class presentations  
Class participation  
Written assignments  
Term paper

### **COMMENTS**

Class will be conducted in Spanish only.

**COURSE TITLE: Senior Capstone Project**

**COURSE NUMBER: SPAN 4990 Section 01 CRN 41659**

**INSTRUCTOR: Prof. Antonia Petro**

**SECTION TIMES/DAYS: TBA**

**COURSE DESCRIPTION/PRINCIPAL TOPICS**

For this one credit (CR/NC) capstone project, mandatory for graduation with a major in Spanish, students will construct a portfolio. The final product includes a 6-8 page reflective essay in Spanish where students assess their level of accomplishment in the program, to evaluate the program, and to offer suggestions for improvement. Students will collect representative work from their upper division courses to illustrate their progress, and will make an oral presentation of the portfolio to a panel of professors.

**STUDENT LEARNING OUTCOMES**

Successful students will be able to evaluate and illustrate their growth and possibilities for improvement in linguistic proficiency, cultural competency, mastery of literary and linguistic studies, development of a sense of social justice, and transcultural understanding. Students should be able to formally present their portfolio in Spanish, and to offer suggestions to improve the program.

**PREREQUISITES/RECOMMENDED BACKGROUND**

Course should be taken during or after the student's last semester in the Spanish major program.

Requires instructor's permission to register. Please contact the instructor for an override.

**REQUIRED TEXTS**

N/A

**COURSE WORK/EXPECTATIONS**

Attendance to portfolio orientation. Time TBA via e-mail by the instructor.

Timely completion of portfolio collection and narrative following written guidelines.

Oral presentation of the portfolio when scheduled.